



North Carolina Theatre Arts Educators

Agenda

SUBJECT TO CHANGE

This schedule will be posted and updated on the NCTAE website: nctae.com/fallsharing

Friday meetings and sessions will be hosted in the West Forsyth High School Anderson Performing Arts Center (APAC) Auditorium/1100 Bldg and its adjoining black box space.

For the performance based master classes, please dress appropriately for movement.

PARKING: In addition to the two rows reserved in front of the auditorium that will be marked, you are welcome to park in any open spaces in the lot in front of the auditorium or gym.

10:00-11:30	<p>Board Meeting There is room for everyone at our informal "kitchen table" Board Meetings.</p>	APAC/Auditorium/1100 Bldg.
11:45-1:15	<p>Working Lunch Network & discuss best practices with old friends and new Suggested options near West Forsyth High School: (Carpooling/Driving to restaurants will be necessary.)</p> <ol style="list-style-type: none"> 1. Mario's Pizza (New York style Pizza, Great Subs) 1469 River Ridge Dr, Clemmons, NC 27012 2. Greek Grill (Great Souvlaki, Pasta, Burgers, Hummus) 1520 Lewisville Clemmons Rd, Clemmons, NC 27012 3. Monte De Rey (Traditional Mexican Food) 1410 River Ridge Dr. Clemmons, NC 27012 4. Raku Ramen (Great Ramen Bowls, Sushi, Hibachi, etc.) 1445 River Ridge Dr, Clemmons, NC 27012 	
1:30	<p>Registration opens/Opening Statements</p>	Lobby/Auditorium
1:45-3:15	<p>Master Class Session 1, Option 1 - Technical Eric Stevie, Imagine Design and Production <i>Tech Theater Fundamentals</i> This workshop covers an overview of technical theater equipment. We will discuss concepts and equipment from sound, lighting and video systems on through to rigging and curtains. Join us to get a little more informed on the technical side.</p>	Auditorium
1:45-3:15	<p>Master Class Session 1, Option 2 - Acting Mark Donnell, Professional Commedia Dell'arte Artist <i>"Acting Commedia Dell'Arte"</i> During this 90 minute exploration Mark will introduce the masks and characters of the commedia dell'arte (Classic Italian comedy ca. 1550-1700) through a series of playful explorations. Each participant will have the opportunity to discover secrets of successful mask work, the use of basic circus skills to encourage success, and how to make even the most timid actors want to join in. Come dressed to move and wear a minimum of makeup as we will have masks available to wear.</p>	Black Box

<p>3:30-5:00</p>	<p>Master Class Session 2, Option 1 - Acting Brooke Davis, Theatre Professor at Wake Forest University "But I Don't Know the Secret Handshake": Teaching Shakespeare to Fearful and Reluctant Students as a Fearful and Reluctant Teacher This workshop will give you tips and activities for making Shakespeare more user friendly for you and your students. (It will be led by a teacher who was once reluctant and fearful.) <i>Brooke has a B.A.in theatre, a B.A. in psychology from Wake Forest University; an MFA in Acting from Virginia Commonwealth University; aPh.D. in theatre history/theory and criticism from University of Maryland, College Park</i></p>	<p>Auditorium</p>
<p>3:30-5:00</p>	<p>Master Class Session 2, Option 2 - Technical Mark Donnell, Professional Commedia Dell'arte Artist "Making Commedia Masks from Simple to Complex" From paper mâché to leather we will look at a variety of mask styles and discuss how all of us have used masks in class and performance and what the secrets are to making safe and practical masks: from planning to performance. There will be a variety of tools and materials to explore. The input of participants will make this technical theatre class even stronger so feel free to bring in your own favorite masks- or mask stories- to share with the class. Don't have a mask? No problem. There will be plenty available there!</p>	<p>Black Box</p>

<p>5:30</p>	<p>DINNER Network & discuss best practices with old friends and new (These suggestions are near the hotel.)</p> <ol style="list-style-type: none"> 1. Cugino Forno (Napoli Style Pizza, Salads) 6316 Clemmons Point Dr, Clemmons, NC 27012 2. Ketchie Creek (Deli with Salads, Sandwiches and the Best Desserts Around!) 6344 Clemmons Point Dr, Clemmons, NC 27012 3. Mossy's Eats, Ales and Spirits (Pub Style Food and Drink) 6235 Towncenter Dr, Clemmons, NC 27012 4. Island Cuisine (Yummy Philippine and Asian Cuisine) 6246 Towncenter Dr, Clemmons, NC 27012 5. East Coast Wings (Wings, etc.) 6340 Clemmons Point Dr, Clemmons, NC 27012 6. Dairio's (The pride and joy fast food burger joint of this area of NC. Great dogs.) 6325 Clemmons Point Dr, Clemmons, NC 27012 7. Mediterraneo (Traditional Pizza and Pasta. Great Alfredo!) 3120 Gammon Ln, Clemmons, NC 27012 8. 2520 Tavern (Short Driving Distance from Hotel, Steaks and Seafood) 2520 Lewisville Clemmons Rd, Clemmons, NC 27012 	<p>Near the Holiday Inn Express, Clemmons NC, West Forsyth High School</p>
<p>7:30-10:30 (or until :))</p>	<p>OPTIONAL Gathering at THE PLAYGROUND https://theplaygroundbar.com Come gather and network at 6355 Jessie Ln, Clemmons, NC 27012 We will have a reserved virtual sports booth for our group. They have a bar, open tables, couches, and many board games. They serve food, but also allow food from the places listed above. They are walking distance from all the places listed and across the street from the hotel we have reserved for our group.</p>	<p>Across the street from the Holiday Inn Express, Clemmons NC</p>



North Carolina Theatre Arts Educators

Agenda

SUBJECT TO CHANGE

This schedule will be posted and updated on the NCTAE website: nctae.com/fallsharing

➤ **ADDRESS:** All Saturday events are at **West Forsyth High School, 1735 Lewisville-Clemmons Rd. Clemmons, NC 27012.** Auditorium Directions: Once arriving, turn at red light in front of school toward the parking lots onto Southwest School Rd. Take the second right turning lane, then turn right into the parking lot. The Anderson Performing Arts Center Auditorium is between the gym and football stadium entrance with the glass lobby doors.

➤ **PARKING:** On-site parking is available at the school on Saturday in the parking lot in front of the auditorium and the parking lot in front of the stadium entrance off Southwest School Rd.

➤ **Vendors and Organizations—resources and networking opportunities all day in Our Black Box space off the Auditorium Lobby.** Vendors may park in the bus lot and unload in the loading dock drive behind the auditorium building.

7:30 am Registration Opens		
Check in with our Treasurer, Ellen Wharton , and pick up your nametag and swag bag	ALL	Main Lobby
Please visit our Sponsors in the Black Box if they are set up!		
8:15 am-8:50 am Opening Session		
“Seize the Day!” - WELCOME TO NCTAE!	ALL	Auditorium
Group Warm Up with WSFCS Lead Dance Teacher, Sara Crater Lori Hilliard, NCTAE President: Welcome, President’s Report, and more... Brandon Roeder and the NC Standards Writing Team with updates on our new standards! Renae Hubbard, Conference Coordinator: Announcements, directions...		
9:00 am-9:55 am Workshop Session #1 - Choose one PLC Session		
Brandon Roeder, K-12 Music and Theatre Arts Consultant, <i>Understanding the Standards</i>	ALL	Cafeteria Annex
The changes in NC Theatre Arts standards will be explained along with a Q and A.		
Rachel Horowitz Andrews, Seaforth High School, <i>Growing Your Theatre Program</i>	ALL	Band Hall 2
This workshop is ideal for those who are switching grade levels (elementary to middle, middle to high school, etc.), are establishing a new theatre program or growing a small one, and who is interested in advocating for compensation and resources.		
Tim Domack, Wake Forest High School, <i>Scale Model Hobbit House—A Props Project</i>	MS/HS TECH	Auditorium/ Backstage
In this session participants will learn a cool lesson that can be used in their technical theatre classes to introduce props. Participants will observe professional prop artisan techniques used in a step by step to create a Hobbit House. Easy to follow for the beginner up to experienced students.		

Peter Comperatore, Green Hope High School, <i>Using Moment Work to Direct Scripted Work</i>	HS	Dance Rm.
Moment Work is traditionally seen as a way to devise new plays, but it can also be used to direct an already scripted play. In this workshop, you will be walked through the process of Green Hope's production of "The Terrible Infants" and how it was directed collaboratively with students using Moment Work		
Dr. Kellee Church, Winston Salem State University and former WSFCS Elementary Music Teacher, <i>Experiencing elementary general music with theatre</i>	ELEM	Chorus Rm.
Attendees will learn an ice breaker they can perform with their students. Attendees will learn a song, and create movement with a song that is a part of a musical and answer any questions about elementary musicals.		
Medina Demeter, Hoke County High School, <i>Long Form Improv</i>	HS	Band Hall 1
This workshop will equip teachers with a variety of improv techniques that can be immediately applied to their classrooms. Participants will learn how to create a 3-line setup, "two on/two off," and delve into the Harold format, a popular and versatile improv structure which combines short and long form improv and can be adapted for various performance contexts.		
10:00 am-10:25 am GRADE LEVEL PLCs - Choose one PLC Session		
High School Educators—Western Region	HS	Cafeteria Annex
High School Educators—Central Region	HS	Auditorium
High School Educators—Eastern Region	HS	Band Hall 1
Middle School Educators - All Regions	MS	Chorus Rm.
Elementary School Educators - All Regions	ES	Dance Rm.
10:35 am-11:25 am Workshop Session #2 - Choose one PLC Session		
Sheryl Davis, Southern Lee High School, <i>Conscious Discipline for Older Students (but still helpful for you get too)</i>	MS/HS	Chorus Rm.
Conscious Discipline is a method well discussed in elementary grades but not so much for older ones. In this workshop, we'll learn about the strategies, methods, and ideas it puts forward and how to adapt them to the upper grade classrooms.		

Gretchen Hall, Reynolds High School, <i>Egg Character</i>	MS/HS TECH	Cafeteria Annex
In this fun lesson, we will be using a plastic easter egg to explore costuming and characterization. We will dress the egg as a character from selected monologues. Great lesson for tech and/or acting!		
Brad Hood, Sharon Elementary, <i>EVA Foam Headpieces</i>	MS/HS TECH	Auditorium/ Stage
Need help creating headpieces/ costumes on a budget? Learn how EVA foam can create fantastical results. Great for tech students!		

Mark Donnell, Teaching Artist, <i>Comedy, Circus, and Total Relaxation: Amazing Escapes for Class</i>	ALL	Band Hall 1
Participants will experience 3 mini- lessons to build success in students using physical acting, circus skills, and Wonderful Wednesday relaxation. This will include the items I don't have time to cover in my MaskerClass. Come ready and dressed to play! Includes Lesson Plans for How to Stumble, Relax, Balance/Juggle, and Balloon! Four 15-minute activities will be demonstrated that will add a whole new sense of unity and camaraderie to classes as either skill introductions or rehearsal tools.		
Winston Sims, Marvin Ridge High School, <i>Directing the Dinner Scene</i>	MS/HS	Dance Room
We all know what (theatrical) Realism is. Explore other "theatrical -isms," like Naturalism, Symbolism, Dadaism, and more using a short scripted scene for four people. This is very participatory.		
11:35 am-12:25 pm Workshop Session #3 - Choose one PLC Session		
Timothy Domack, Wake Forest High School, <i>Flats Scaled Down</i>	ALL TECH	Auditorium Stage
Learn a unique lesson on building flats in your class. These flats are scaled down to use less material (budget friendly) while teaching proper flat construction and terms. These flats can be used to teach faux paint finishes and your students can build their own set using these flats.		
Tiffany Waters, The School for Creative Studies, <i>Devising Theatre</i>	HS	Dance Rm
In this one hour workshop, teachers will participate in an introductory lesson for high school students on devising theatre. This walk through will feature day 1 learning complete with objectives, learning targets, formal definition of 'devised theatre', activities to help students begin the devising process, and ideas for cumulative projects that combine devising with other performance topics such as theatre history, play reading, and more!		
Matt Webster, The Drama Teacher Academy Organization, <i>Soft Skills and SEL: The Hidden Value of Theatre Games</i>	ALL	Band Hall 1
This will be a hands-on, interactive workshop that explores SEL skills through theatre games. Most Theatre teachers are in the dark when it comes to the important and valuable skills they are providing their students through basic Theatre games and activities. Once Theatre teachers understand that such skills such as "Creativity", "Collaboration" and "Creative Problem Solving" are considered "soft skills", and are highly valued in the workplace, they can retool their lesson plans to emphasize these skills. In addition, these games can also reinforce the fundamental precepts of Social Emotional Learning as a tool for improving classroom discipline and student emotional growth. Bringing these skills into the light increases both the value of Theatre, and Theatre teachers, in the larger educational environment. In this workshop you will learn to unlock the hidden value and educational impact of the games and activities you are already teaching in your classroom!		
Tiffany Burgess and Michael Corbitt, East Forsyth High School, <i>Artificial Intelligence in the Theatre Classroom</i>	ALL	Chorus Rm.
Workshop will explore ways to use AI in the Theatre classroom for both performance (character development) and technical and design concepts. AI is here so we might as well embrace it as best we can! (Ideally participants will need a computer.)		
Molly Rice, St. Stephens High School, <i>Enhance Your Drama Teaching Through Personality Insights</i>	ALL	Cafeteria Annex
Are you ready to explore the Myers-Briggs Type Indicator and its relevance to your teaching practice? Join our		

workshop designed specifically for educators! Discover how understanding your personality type—and those of your students—can enhance classroom dynamics, improve communication, and foster collaboration. You'll learn how different personality types process information, handle emotions, and approach learning, equipping you with the tools to create a more inclusive and effective teaching environment.

Bring your laptops!

12:30 pm-1:30 pm Working Lunch

Networking and topical discussions around the tables, and more...

ALL

Main Cafeteria/
600 Bldg.

- Announcements
- Committee Chair Introductions
- Voting

1:30 pm-2:15 pm “Passports”—a HUGE hit every year!

Get your Passport “stamped” as you travel through our Round Robin of quick tips and tricks for successful teaching from our vendors and organizational representatives! Get quick ideas for classroom and theatre success from experts in their individual fields.

Completed Passports will be entered into drawings for prizes at our closing session.

ALL

Blackbox

1:50 pm-2:15 pm “Newcomers Orientation” to NCTAE structure and committees

Newcomers join us for a brief overview of how we function and how we each find our place to contribute to the group. Student Teachers 1st & 2nd Year Educators

Chorus Rm.

2:20- pm-3:00 pm Committee Meetings Choose one session

Find your place to connect and contribute to our success

Advocacy - Chris Veneris

ALL

Auditorium

Development - Michael Johnson

ALL

Dance Rm

Enrichment - Pete Comperatore

ALL

Chorus Rm

Membership - Joseph Byrd

ALL

Band Hall 1

Playwriting – Emily Klingman and Julia Huffman

ALL

Cafeteria Annex

3:05 pm-4:00 pm Workshop Session #4 - Choose one PLC Session

Glenn Wyler, Galileo Magnet High School
Bunraku: Using Japanese Puppetry to Teach Ensemble Skills

ALL

Dance Rm.

While people often study Bunraku from the perspective of technical puppet-building skills or simply as a Non-Western

style requirement, we will be examining the ways in which the performance skills of Bunraku can be applied to building ensembles among human performers. We will cover games that can be used from elementary school to high school, and also how the instructor can connect the skills back to cultural studies if they desire.

Casey Witley, Academy at Lincoln, <i>Game Share</i>	ALL	Band Hall 1
A place for teachers to share their most enjoyable and engaging activities and games. Bring Ideas and Fun!		
Jenn Janus, Reagan High School, <i>Google Slides: More Than Just a Presentation</i>	MS/HS	Chorus Rm
We will explore how to create your own digital binder for journaling, graphic organizers, and more! Laptops encouraged.		
Linda Moody, Forsyth Country Day School, <i>Making new by making do!</i>	MS/HS TECH	Auditorium/ Stage
Demonstration of how to turn a sports coat into a tailcoat. We will discuss how to take modern clothing and turn them into period costumes!		
Joseph Byrd, Enloe Magnet High School, <i>Coiling Cables and Cable Management</i>	MS/HS TECH	Auditorium/ By Tech Booth
Come and learn how to properly coil a cable!		
Tiffany Albright, North Carolina Theatre Conference, <i>AMA about Play Festivals and College Day with NCTC</i>	MS/HS	Cafeteria Annex
Join the North Carolina Theatre Conference (NCTC) staff for an "Ask Me Anything" session. Bring your questions about the NCTC High School and Middle School Play Festivals and NCTC College Day. Ask us about preparing for the Festival, scoring a performance slot, the ins and outs of Festival judging, how colleges recruit, and more. Anything is on the table! Leave the session with valuable insights and ideas for setting your students up for success!		
4:10 pm-5:00 pm Workshop Session #5 Choose one PLC Session		
Grace Jones, Perquimans County High School, <i>Blended Learning in Theatre</i>	ALL	Chorus Rm
This workshop will equip theatre educators with practical strategies and tools for implementing blended learning in both virtual and physical classroom settings, focusing on station rotation, choice boards, playlists, and HyperDocs. You will need a Chromebook, IPADS, or Laptops.		
Inkem Baker, North Forsyth and Mt. Tabor High Schools, <i>Teaching Tech Theatre using ITS Tech Challenges</i>	MS/HS TECH	Auditorium Stage
The International Thespian Society conducts Tech Challenges at the state and international level. This exciting competition for theatre Tech students teaches skills and highly engages the competitive spirit of students. This professional development session will cover skills, set and rules of most competitions that take place at the state Thespian Conference. Come learn how to do a quick costume change, hang and focus a light, sew a button, conduct a prop shift, thread a sewing machine, fold a drop cloth and leg a platform!		
Diana Marshall-Shoaf, Retired Winston Salem Forsyth County School Theatre Teacher and Community Theatre Director, <i>Turning Folk Tales into Scripts for Elementary Theatre</i>	ELEM	Band Hall 1
In this session, we will discuss developing scripts for elementary theatre students using royalty free folktales. Participants will work through a traditional folk tale to develop simple scripts for acting in the elementary classroom. Mrs. Shoaf will demonstrate how narration can be used to guide the script structure.		

Michaela Richards, Glenn High School, <i>Musical Theatre Dance for Directors</i>	MS/HS	Dance Rm
Learn basic movement pathways to use on the simple songs in your musical. When you don't have a choreographer, this workshop will help you tell the story through your movement. Be prepared to move! No previous dance experience required.		
Chris Veneris, Southeast Guilford High School, <i>Thespian Programming</i>	MS/HS	Cafeteria Annex
Learn the different programs that Educational Theatre Association(EdTA) and NC Thespians have to offer you and your program!		
5:10-5:45 - "Seize the Day!"	ALL	Auditorium
<ul style="list-style-type: none"> • Lori Hilliard, NCTAE President: President's Report, recognitions, announcing Educator of the Year, Voting results, etc. • DOOR PRIZES!!! Drawing from all completed passports and a Drawing from all who participated today!! 		
Don't forget your CEU handout!		
6:00 pm-6:30 pm NCTAE BOARD MEETING		
Everyone is welcome to the board meeting!	ALL	Dance Rm or Backstage
There is room for everyone at our informal "kitchen table" board meetings. Learn more about how we function and how you can help contribute to our success!		

CEUs and Contact Hours

Certificates will be awarded to Fall Sharing Conference participants

Many districts require prior approval for credits

Please check with your district to learn their requirements

Friday only — 7 contact hours or 0.7 CEUs

Friday Master Classes only — 3 contact hours or 0.3 CEUs

Saturday only — 10 contact hours or 1.0 CEUs

Full Conference — 17 contact hours or 1.7 CEUs

West Forsyth High School Campus Map:

