



North Carolina Theatre Arts Educators Fall Sharing Conference

September 16-17, 2022

Friday Schedule

This list is accurate as of September 5, 2022. Additional information will be added.
Updated workshop information will be posted on our website: NCTAE.com/fallsharing

All Friday daytime sessions will be held at:

LOCATION: Guilford County Schools Washington Street Annex, 501 West Washington Street

PARKING: On site with additional parking across the street at the YMCA

Note this is only a four-block walk from the Biltmore Hotel and parking deck

10:00-11:30 NCTAE Board Meeting

There is room for everyone at our informal "kitchen table" Board Meetings.

11:45-1:15 Working Lunch

Network and discuss best practices with old friends and new.

LOCATION & PARKING Information: TBA

1:30 Registration Opens

1:45-3:15 Master Classes Session 1 (Choose one)

Stage Management 101

More information to be added soon

Playwriting—CJ Breland, NCTAE Retiree

Explore the power of playwriting in *either* or *both* sections. This class is for you to experience the power of YOUR writing. Never written before -- no problem. Need a boost for yourself -- great! This is an unexpected and fun way to surprise yourself with what you can do and experience the power that playwriting can give you. We will be using prompts that you can use with your students, but the focus will be on YOU.

3:30-5:00 Master Classes Session 2 (Choose one)

Rockin' Shakespeare with Sherri—Sherri Raeford, Shared Radiance
More information to be announced soon

Playwriting—Sue Scarborough, NCTAE Retiree
Explore the power of playwriting in *either* or *both* sections. This class is for you to experience the power of YOUR writing. Never written before -- no problem. Need a boost for yourself -- great! This is an unexpected and fun way to surprise yourself with what you can do and experience the power that playwriting can give you. We will be using prompts that you can use with your students, but the focus will be on YOU.

5:00-7:00 Break**7:00-10:00 25th Anniversary
Celebration Dinner!**

LOCATION: The Studio at Community Theatre of Greensboro, 520 S Elm Street, Greensboro

PARKING: Details to be announced soon

Note: This is an estimated 6-minute walk from the parking deck at the Biltmore Hotel

DRESS: Business Casual for this relaxing evening of celebration!

Before Dinner Social/Mixer (cash bar) Network, catch up with old friends, and make new ones

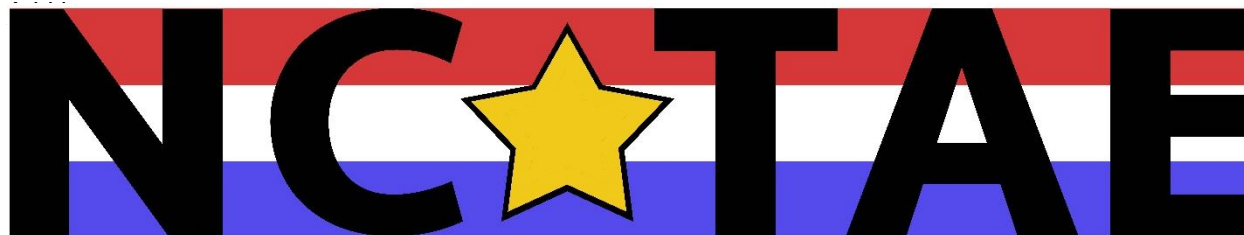
Pre-Dinner Speaker—Nan Stephenson, NCTAE's founding Secretary-Treasurer

Dinner Buffet

Keynote Speaker—Roz Fulton, Executive Director, Community Theatre of Greensboro

Closing Remarks—Chuck Stowe, NCTAE President

After Dinner **Social/Mixer (cash bar)** Continue to celebrate, network, and build relationships!



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Saturday Schedule

“Teachers Teaching Teachers”

All Saturday events are hosted at Grimsley High School, 801 N Josephine Boyd St, Greensboro, NC 27408

PARKING is available at the school

This list is accurate as of September 5, 2022. Additional information may be added.

Updated information will be posted on our website: NCTAE.com/fallsharing

7:30 Registration Opens

8:15-8:50 Opening Session

Welcome—Chuck Stowe, President
 Founders Remarks—Sue Scarborough, Founding President
 NCTAE Business Session #1
 Conference Overview and Directions

9:00-9:50 Workshops Session 1

Title	Tech Challenge Games
Target	Middle School (5-8) and High School (9-12)
Presenter	Michael Johnson, Trinity High School, Trinity, NC
Description	Attendees will have an opportunity to participate in hands on tech challenge relays and games that can be used to both build technical skills and procedures and to expose more students to technical theater. Some examples include: platforming challenge, prop shift, and cable relay among lots and lots more. We will also use the hands on activities to spurn a discussion of ideas—what's worked well, and what we'd like to do going forward.

Title **Beginning Teachers Survival Kit**
Target **ALL 1st and 2nd year teachers**
Presenter Koko Thornton, Enloe Magnet High School, Raleigh
Description How can you keep your head above water during some of the most overwhelming years of your career? Come away from this workshop with answers as well as an entire toolkit of resources, lesson plans, activities and ideas to keep you and your students growing and having fun!

Title **WeVideo Editing — beginner to advanced**
Target **ALL**
Presenter Sheryl Davis, Southern Lee High School
Description Learn how to import media, add music/voiceovers/narration, text, pop bubbles, green screen, and more.

Title **Elementary Lesson Share**
Target **Elementary School (K-5)**
Presenter Bradley Hood, Sharon Elementary School, Charlotte
Description Giving Elementary teachers extra time to share lessons and tricks of the trade that is custom to our grade levels.

Title **Playing With Playwriting**
Target **ALL**
Presenter Sunny Binder, South Charlotte Middle School, Charlotte
Description Is scene writing a tedious task for you? Are your students hesitant to put their ideas on paper? Tired of looking for material that your students wish to perform? Not anymore! We will introduce many strategies to engage your students to create scenes that they can share and present. Whether you have 10 minutes or an entire class period, we will look at different scenes that you can write with your students. Circle writing, 1-10 scenes, first line scenes, and more will be explored. Scene formats, rubrics and other key elements will be explored. You will leave with a packet of multiple ideas that you can use "write" away in your classroom.

10:00-10:25 Grade Level PLCs

10:35-11:25 Workshops Session 2

Title **Think You Know Color? LEDs and the M&M Exercise**
Target **ALL**
Presenter Joseph Byrd, Enloe High School, Raleigh
Description We will be examining how colored light affects our perception of color.

Title **Changing Scripts—What Can We Legally Do? HOW?**
Target **ALL**
Presenters Chuck Stowe, Stuart W Cramer High School, Belmont
with Eric Grapitin (Music Theatre International) and Rosemary Bucher (Concord Theatrical)
Description Virtual panel presentation with time for questions and answers — working with representatives from Music Theatre International and Concord Theatrical to learn what we can and cannot legally do when we want or need to make script changes. Learn how to do it correctly!

Title NCDPI Standards Review Focus Group—Theatre Arts Essential Standards
Target ALL
Presenter Brandon Roeder, Theatre Arts Consultant, NC DPI
Description Get involved in the NC Standards Review process! The Arts Education team at NCDPI will lead a focus group to collect qualitative data regarding the current NCSCOS for Theatre Arts. This focus group will review the standards and respond to a predetermined set of questions. Your input and comments are recorded and placed into our data collection for further consideration. Let's hear your voice!

Title Theater IS Social and Emotional Learning!
Target ALL
Presenter Jef Lambdin, The InterACTIVE Theater of Jef
Description In this workshop we will explore short theater exercises and their relationship to Social and Emotional Learning. The purpose is simple: we, as theatre arts educators, need to be advocates for the work we share. We need to be able to communicate to OTHER TEACHERS AND ADMINISTRATORS all of the benefits of our art, and advancing Social and Emotional Learning competencies is certainly one of them.

Title BRAtastic Costume starter!!
Target ALL
Presenter Deb Cox, Carrboro Elementary School
Description Teaching the basics of using undergarments as the beginning of amazing costumes. Participants will learn the basics and then get a chance to apply knowledge and take with them a costume piece. Hands on fun!!

11:35-12:25 Workshops Session 3

Title Students Can Direct Each Other...With Laban
Target Middle School (5-8) and High School (9-12)
Presenter Glenn Weyler, Galileo Magnet High School
Description Teaching how to direct is difficult, and at the K-12 level most kids just aren't comfortable directing their peers yet. However, the tools of the Rudolph Laban system are easy to use, build confidence, and students can see results fast. Come learn the basic elements and how to teach them within a directing context.

Title Shakespeare Sides
Target High School (9-12)
Presenter Heather Achter, Kings Mountain High School
Description A fun exercise in performing Shakespeare using only sides.

Title TBA
Target TBA
Presenter TBA
Description Workshop details to be announced soon.

(more)

Title **Documentary Theatre: devising within your community**
Target **High School (9-12)**
Presenter Evan Mitchell, Cedar Ridge High School, Hillsborough, NC
Description Learn how to take a team of students to seek out stories within your own community and stage them dynamically. Documentary theatre is a form of devising that creates work specific and personal to the community it is created in. Build a show that doesn't require performance rights and provides your students with the opportunity to hold powerful conversations with their friends, family, and community about topics relevant to their lives.

Title **Escape Rooms 101: How to Use Escape Rooms for Drama Club Fundraising**
Target **ALL**
Presenters Myron Carter, retired theatre/art/English educator and Jan Harris, retired theatre educator
Description Participants will learn the structures, concept development, and ideas in creating escape rooms they can use for fundraising. They will also have an opportunity to participate in a short mobile escape room experience.

12:25-1:20 Working Lunch

Networking and Information Sharing
KEYNOTE Speaker: Natalie Sowell, Director, UNCG School of Theatre
NCTAE Business Session #2

1:20-2:10 Passports

Fill your passports as you travel through our Round Robin of quick tips and tricks for successful teaching. Meet with our vendors and organizational representatives.
 Completed passports will be entered into a drawing for prizes at our Closing Session.

1:55-2:10 Newcomers Orientation

Newcomers join us for a brief overview of how we function and how we each find our place to contribute to the group. This should help our newcomers decide which committee meeting to attend.

2:20-3:00 Committee Meetings

Find your place to connect and contribute to our success!

- **Advocacy**—Matt Ringrose, Chair
- **Development**—Heather Achter, Chair
- **Enrichment**—Chris Veneris, Chair
- **Membership**—Joseph Byrd, Chair
- **Playwriting**—Emily Klingman, Chair

(more)

3:10-4:00 Workshops Session 4

Title Kidz Rule! Using Drama to Develop Leadership Skills with 2nd-4th graders
Target Elementary School (K-5)
Presenter Lise Kloeppel, UNC Asheville, with Rebecca Boyce
Description What would happen if kids ruled the world? Come to our session and experience a creative drama curriculum designed for 2nd-4th graders that utilizes improvisation, movement, games, and crafts to explore the themes of power, choice, responsibility and problem-solving. We'll conclude our time with a discussion about ways to cultivate leadership skills in our students.

Title NCDPI News and Updates
Target ALL
Presenter Brandon Roeder, Theatre Arts Consultant, NC DPI
Description An in-depth update on news and upcoming developments from NC DPI

Title Talk Fundraising To Me
Target ALL
Presenter Jocelyn Krest, Sun Valley Middle School
Description Fundraising—what works, what doesn't, and how to get your community to help. There will be practice as far as what to say, how to approach donors, what to put on a letterhead, and more. There will also be time for open discussion to get help from those who attend the session.

Title Helping Your Students Select and Prepare Professional Level Monologues
Target High School (9-12)
Presenter Peter Comperatore, Green Hope High School, Cary, NC
Description This workshop will model a unit plan that will help guide students through how to select the best audition material for themselves and how to prepare and rehearse a monologue so that they can land the role or get in the college of their dreams.

Title Long Form Improvisation
Target High School (9-12)
Presenter Winston Sims, Marvin Ridge HS, Waxhaw
Description Long Form Improv—Learn how to set up, support and guide long form improv for a group, whether experienced or starting out. Using the Invocation as a warm up, participants will learn about developing characters, relationships and story, rather than going for the joke.

5:10-5:00 Workshops Session 5

Title The Art of Mime—What's Beyond the Invisible Wall?
Target ALL
Presenter Sheila Kerrigan, Southeast Center for Arts Integration, Chapel Hill
Description We will dig into the ART of mime to explore mime concepts, atmospheres, and graphics. They can help overcome certain directing challenges. Don't know what they are? Come on and find out!

Title Advocacy Game of Thrones: Or how you advocate when you don't have a dragon
Target ALL
Presenter Chris Veneris, Southeast Guilford High School, Greensboro/NC Thespians
Description Advocacy can be scary; but if you don't advocate for your program, who will? Advocacy doesn't need a dragon or roasting of those who might be opposing you. Come in and learn how to get started in advocating for your program. Don't be scared, no one will become ash.

Title TBA
Target TBA
Presenter TBA
Description Workshop details to be announced soon.

Title **Makeup Tips and Tricks**
Target ALL
Presenter Linda Veneris
Description Workshop details to be announced soon.

Title **The Mask and What’s Behind It**
Target **Middle School (5-8) and High School (9-12)**
Presenter Tracy Kirkland, Clinton High School, Clinton
Description During this workshop, we will talk about how combining the history of the mask, along with a hands on experience in mask making gives students a well-rounded look at what it might have been like to have been an actor or mask maker during Greek, Roman, or perhaps even Medieval times. As an added bonus, I will also talk about how I include set design and prop making into the overall theatre arts experience for each level; beginning, intermediate, and proficient/advanced.

5:10-6:00 Finale!—our Closing Session

Wrap-Up—NCTAE Business Session #3
President’s Report—Chuck Stowe, President
Recognitions
Educator of the Year
Election Results
“Our Words”

6:30 NCTAE Board Meeting

There is room for everyone at our informal “kitchen table” Board Meetings.