



Winter Focus Conference

February 17-19, 2023
Three days driving depth
on our topic

Stage Management

with
Lisa R. Stafford
Equity Stage Manager



Lisa R. Stafford an NCTAE retired theatre arts teacher, is currently a freelance Equity stage manager based in New York City. Lisa received her B.A. in theatre arts from Catawba College and her Masters in Theatre Education from UNC-Greensboro. Lisa taught high school theatre in North Carolina for almost 23 years, retiring from Sun Valley High School in Union County in 2016. During her teaching career, she was an original member of the North Carolina Theatre Arts Educators. Lisa also worked as the Managing Director/Production Stage Manager/Costume Designer for the Union County Performance Ensemble for 13 years, working on shows such as *The Phantom of the Opera*, *Shrek the Musical*, *Disney's Beauty and the Beast*, and *Ragtime*.

After moving in New York in October 2016, Lisa has stage managed many productions or readings of new works. These works include the developmental production of Allen Knee's (*Broadway's Little Women*, *The Man Who Was Peter Pan* which became the movie and later Broadway's *Finding Neverland*) *The Astonishing Times of Timothy Cratchit*. This musical had its U.K. premiere in 2019. In January 2018, she made her Off Broadway debut as the Production Stage Manager for the new play, *The Chekhov Dreams*. Other memorable productions include a reading of the new play *Up and Down* with Isabella Rossellini and Robert Creighton (*Broadway's Frozen*, *Lion King*) and *Maverick* with Tony Award winning producer David Elliott (*Vanya, Sonia, Masha and Spike*).

Lisa has also served as a production assistant and is now the Production Coordinator for the Broadway Stage Management Symposium, founded by Broadway Stage Manager Matthew Aaron Stern. Between shows, Lisa works as a production assistant for events such as the International Emmy Awards and the *Into the Woods* benefit concert at Town Hall.

Since returning to in person theatrical work in 2021, Lisa has worked primarily on musicals like *I Love You, You're Perfect, Now Change*; *Rock of Ages*, *South Pacific*, *Matilda the Musical* and the reimagined *Almost Heaven: John Denver's America* in regional theatres on the East Coast. In December 2021, she had the opportunity to stage manage a developmental workshop of *Oedipus* with Deaf West Theatre. Lisa is currently in rehearsals for *Berta*, *Berta* at Mile Square Theatre in New Jersey with North Carolina native Kevin R. Free as the director.

Overview

What does a stage manager do? How has that role changed in the COVID world? Join us to learn about the exciting world of stage management and how training your students in stage management can help your program. During the Winter Focus Conference Lisa will discuss the psychology of stage management and the role of the stage manager as a facilitator in the creative process. We will explore the duties of a stage manager from pre-production through the performance. Bring your laptop and/or tablets so we can play with all the exciting technology that stage managers use in the rehearsal room and beyond!

Hosted at Trinity Center

618 Salter Path Rd, Pine Knoll Shores, NC 28512

Located on Emerald Isle in the Outer Banks, Trinity Center is known for its relaxing accommodations and great food. Housing and meals are included in the cost of Winter Focus Conference. Trinity Center's spacious meeting facilities allow plenty of room for both traditional and on-your-feet learning opportunities.

Hotel-style housing is available with private or shared rooms. Many of us enjoy sharing a room with colleagues from across the state. Rooms are arranged in clusters with a central "Living Room" for relaxing gatherings and networking.

Trinity Center is on Bogue Sound, but only a short walk from the beach. Our schedule includes reflection times and breaks so we can enjoy our beautiful surroundings. After the Saturday night session, weather permitting, we host our annual bonfire.

Costs \$250 per person, double occupancy, \$290 for single occupancy. Cost includes housing, meals, and workshop fees.

More Info Visit nctae.com/winter-focus