



## Fall Sharing Conference September 15-16, 2023

### Friday, September 15 Agenda

**As of September 12, 2023, SUBJECT TO CHANGE**

This schedule will be posted and updated on the NCTAE website: [nctae.com/fallsharing](http://nctae.com/fallsharing)

Friday meetings and sessions will be hosted at the Cary Arts Center, 101 Dry Avenue, Cary NC 27511

**PARKING:** In addition to the Cary Arts Center lot, free parking is available in the Cary Elementary School lots, along Academy Street, and in the parking deck beside the library.

10:00-11:30	<p><b>Board Meeting</b> There is room for everyone at our informal “kitchen table” Board Meetings.</p>	<p>Cary Arts Center Marcus Dry Room</p>
11:45-1:15	<p><b>Working Lunch</b> Network &amp; discuss best practices with old friends and new <b>Suggested options near the Cary Arts Center:</b> Academy Street Bistro, 200 South Academy St (4 min walk) Serendipity Deli, 118 South Academy St (4 min walk) Blue Moon Cafe and Bakery, 115 W Chatham St (4 min walk) Taipei 101, 121 E Chatham St (7 min walk) Di Fara Pizza Tavern, 111 E Chatham St (7 min walk) Hank’s Downtown Dive, 111 E Chatham St Suite A (7 min walk) Crosstown Pub and Grill, 154 E Chatham St (7 min walk) Scratch Kitchen and Taproom, 160 E Cedar Street (13 min walk; 4 min drive)</p>	<p>Near the Cary Arts Center</p>
1:30	<p><b>Registration opens</b></p>	<p>Cary Arts Center</p>
1:45-3:15	<p><b>Master Classes—Session 1</b> (<i>Choose one</i>)</p> <ul style="list-style-type: none"> <li>• <b>“Sound”</b> Brian Hunt, Durham Performing Arts Center This session will walk through the steps in designing sound for a theatrical production. Brian Hunt is the Production Manager for DPAC as well as sound designer for Theatre in the Park’s annual production of <i>A Christmas Carol</i>. He has also designed, mixed, or A2ed for The North Carolina Theatre and Theatre Raleigh during his 20-year career.</li> <li>• <b>“Directing”</b> Mia Self, NC State University Dive into an interactive workshop exploring tools to create ensemble interaction, effective picturization with large casts, and to manage “traffic” both onstage and behind the scenes. Using exercises borrowed and adapted from Meisner, Contact Improv, and Body-Mind Centering, we’ll build a moment with participants from beginning to end. Useful for competition preparation and other large cast productions.</li> </ul>	<p>Cary Arts Center Marcus Dry Room</p> <hr/> <p>Cary Arts Center Auditorium</p>
<p>(more)</p>		

3:30-5:00	<p><b>Master Classes—Session 2</b> (<i>Choose one</i>)</p> <ul style="list-style-type: none"> <li>• <b>“Production Design and Script Analysis”</b> Thomas Mauney, North Raleigh Arts and Creative Theatre In this Master Class, you will look at the production design process beginning from script analysis to help you and your students find the best practices to produce high quality work that fits your timeline, space, budgets, and talents. Thomas is the production designer at North Raleigh Arts and Creative Theatre and has designed for Triangle companies including Theatre in the Park, Theatre Raleigh, Carolina Ballet, and Raleigh Little Theatre, among several others around the area.</li> <li>• <b>“Working with an Intimacy Coordinator”</b> Heather J. Strickland This session will introduce the basics of intimacy choreography and provide insights and guidance on when to bring in an intimacy choreographer and how to effectively work with them. Attendees will learn why intimacy choreography, though a newer practice, is critical and gain practical skills for building consent-forward rehearsal spaces. Heather J. Strickland has worked for over 20 years as a director, actor, and dance/fight/movement/intimacy choreographer. Recent fight/intimacy choreography credits include Theatre Raleigh’s <i>Yellow Face</i>, <i>Jersey Boys</i>, and <i>The Prom</i>, NC State University’s <i>Assassins</i> and <i>She Kills Monsters</i>, and Raleigh Little Theatre’s <i>The Mountaintop</i> and <i>Pippin</i>.</li> </ul>	Cary Arts Center Marcus Dry Room
		Cary Arts Center Auditorium
5:30	<p><b>DINNER</b> Network &amp; discuss best practices with old friends and new</p> <p><b>Suggested options near the Cary Arts Center:</b> Academy Street Bistro, 200 South Academy St (4 min walk) Serendipity Deli, 118 South Academy St (4 min walk) Blue Moon Cafe and Bakery, 115 W Chatham St (4 min walk) Taipei 101, 121 E Chatham St (7 min walk) Di Fara Pizza Tavern, 111 E Chatham St (7 min walk) Hank’s Downtown Dive, 111 E Chatham St Suite A (7 min walk) Crosstown Pub and Grill, 154 E Chatham St (7 min walk) Scratch Kitchen and Taproom, 160 E Cedar Street (13 min walk; 4 min drive) <i>Or other local restaurants of your choosing...</i></p>	Near the Cary Arts Center
8:00	<p><b>OPTIONAL Gathering at Bond Brothers Brewing</b> Come gather and network at 202 E Cedar Street Cary, NC 27511</p>	Near the Cary Arts Center

### Host Hotel

Wingate by Wyndham RDU  
5223 Page Road, Durham, NC 27703  
919 941-2854

### CEUs and Contact Hours

Certificates will be awarded to Fall Sharing Conference participants  
Many districts require prior approval for CEU credits  
Please check with your district to learn their requirements

Friday only — 7 contact hours or 0.7 CEUs  
Friday Master Classes only — 3 contact hours or 0.3 CEUs  
Saturday only — 10 contact hours or 1.0 CEUs  
**Full Conference — 17 contact hours or 1.7 CEUs**



# Fall Sharing Conference

## September 15-16, 2023

### Saturday, September 16 Agenda

As of September 12, 2023, SUBJECT TO CHANGE

This schedule will be posted and updated on the NCTAE website: [nctae.com/fallsharing](http://nctae.com/fallsharing)

- **ADDRESS:** All Saturday events are at Green Hope High School, 2500 Carpenter Upchurch Road, Cary NC 27519
- **PARKING:** on-site parking is available at the school
- **Vendors and Organizations—resources and networking opportunities all day, in the Commons.**

<b>7:30 am</b>	<b>Registration Opens</b>		
Check in with our Treasurer, <b>Ellen Wharton</b> , and pick up your nametag and swag bag		ALL	Auditorium
<b>8:15 am-8:50 am</b>	<b>Opening Session</b>		
<b>"Seize the Day!"</b>		ALL	Auditorium
<ul style="list-style-type: none"> <li>• <b>Rikki Gibbs, NCTAE President:</b> Welcome, President's Report, introducing candidates for Educator of the Year, NCTAE Secretary, and NCTAE Treasurer (<i>voting at lunch</i>), and more...</li> <li>• <b>Peter Comperatore, Conference Coordinator:</b> Announcements, directions...</li> </ul>			
<b>9:00 am-9:55 am</b>	<b>Workshop Session #1</b>	<b>Choose one PLC Session</b>	
<b>"Intro to LED Lighting"</b> Joseph Byrd, Enloe HS		ALL	Auditorium
The theatre world is converting to LED lights. Learn how they work and how you can start the process of switching over in your space.			
<b>"Engaging your Students in Visceral Playwriting Devising Ten Minute or LESS plays!"</b> Kristin Lundberg, Fuquay Varina MS		ALL	Orchestra Room
Ten-minute, five-minute, and one-minute plays are HOT on the market right now and with festivals. With the challenge theatre educators have in addressing the massive attention span shortage among audience members, this workshop puts the STORY back in STORYtelling and the momentum in devised work. Teachers will gain skills to teach students HOW they can create engaging, short plays while up on their feet and offer RESOURCES of opportunities they can submit their work to festivals or community events.			
<b>"The Safe Zone Project"</b> Adam Faw, Pinecrest HS		MS/HS	Media Center
Safe Zone Training is an opportunity to learn about LGBTQ+ identities, gender and sexuality, and examine prejudice, assumptions, and privilege. This workshop will include discussions on making your classroom a safe space, navigating school and district policies on gender and sexuality, and how a GSA can provide a safe and welcoming place for students.			
<b>"Building Trust and Thinking Quickly"</b> Winston Sims, Marvin Ridge HS		ALL	Choir Room
Work your improv muscles by engaging in fun games like <i>Put That in Your Pipe and Smoke It, Change</i> , and more! Help students trust themselves and each other to make choices and have fun!			
<b>"Interpretation for Beginners"</b> Cassy Whitley, Academy at Lincoln		ALL	Band Room
This workshop will help teachers have a visual way to guide students to use their voice in an effective way on stage. This is especially good for middle school students or those who are just beginning.			
<b>10:00 am-10:25 am</b>	<b>GRADE LEVEL PLCs</b>	<b>Choose one PLC Session</b>	
<b>High School Educators—Western Region</b> , facilitated by TBA		HS	Orchestra Room
<b>High School Educators—Central Region</b> , facilitated by Chris Veneris		HS	Choir Room
<b>High School Educators—Eastern Region</b> , facilitated by TBA		HS	Band Room
<b>Middle School Educators</b> , facilitated by TBA		MS	Media Center
<b>Elementary School Educators</b> , facilitated by TBA		ES	Auditorium
<b>10:35 am-11:25 am</b>	<b>Workshop Session #2</b>	<b>Choose one PLC Session</b>	
<b>"Scenic Paint"</b> Tim Domack, Wake Forest HS		ALL	Auditorium/Workshop
In this session participants will learn basic scenic paint techniques they can use in their classrooms with beginning to experienced students. This will be a very fast-paced class intended to show you examples of multiple techniques to use on your stage. If time permits, participants will be able to start their own scenic paint project.			



<b>"Make the Most of Canva (NOT Canvas)</b> Meredith Garrett, Middle Creek HS	ALL	Media Center
In this workshop, I share my best tips and resources for using Canva to create stunning graphics that will help you stand out from the crowd. You'll learn how to create custom designs, how to organize your assets, and how to use Canva like a pro! So, whether you're looking to create some eye-catching social media posts or spruce up your presentations, this workshop is for you. Come learn how to make the most of Canva and take your content to the next level. <b>NOTE:</b> <i>In order to fully participate teachers will need a laptop!</i>		
<b>"Classroom Management: Teaching in Less-than-Ideal Conditions"</b> Corrie Su, North Graham ES	ES/MS	Choir Room
Learn and discuss strategies on how to manage those less-than-ideal classroom conditions.		
<b>"NC Young Playwrights Reformatting Session"</b> Emily Klingman, NC Young Playwrights Chair	ALL	Band Room
Continuation of the NC Young Playwrights reformatting discussion from the 2:20 pm Committee Meeting.		
<b>4:10 pm-5:00 pm      Workshop Session #5                                      Choose one PLC Session</b>		
<b>"The Bard's Not So Bad"</b> Chris Veneris, Southeast Guilford HS	ALL	Auditorium
Come and learn why Shakespeare isn't as hard as many think. Pick up some quick tricks—from Archetypes, to punctuation, to cutting, and a few stories in between. This workshop will have you up and moving, and out of your seats.		
<b>"All In the Family—the Crossovers Between Theatre, Imagineering, and Feature Animation"</b> Virginia Smith, Longleaf School of the Arts	ALL	Orchestra Room
This workshop will explore the cross section of Theatre, Imagineering, and Feature Animation. We'll share some fun stories "from the trenches," discover some Imagineering based projects that can be adapted for creating immersive worlds; explore the close relationship between theatre & animated film management and reiterate why everything must come together to serve The Story.		
<b>"How to Keep a Good Sub"</b> Elizabeth Hayes, Heritage MS/WCPSS Sub	ALL	Media Center
Do you know what a sub wants, what they really, really want? The answers may surprise you. It's more than lesson plans but bring one if you can. We will discuss your plans, your space, and even your desk!		
<b>"An Actor's PERFORMula for Success"</b> Kristin Redinia, Wake Forest HS	ALL	Choir Room
Hint...there isn't one! This is what makes our job as a Theatre Arts Educator exciting, rewarding, and at times, overwhelming! We will overview some of the leading practitioners, highlight and apply what tools and practices they bring to add to our actor's "toolbox", and how to best utilize them in our educational arts space. Together we will share our varying "shop secrets" for students to build their own Toolboxes for Success.		
<b>"Elementary School Lesson and Game Share"</b> facilitator Karen Rigsby, Claxton ES	ES	Band Room
A session geared towards elementary school teachers to share lessons and game ideas with each other!		
<b>5:10 pm-6:15 pm      Finale!—our closing session</b>		
<b>"Seize the Day!"</b>	ALL	Auditorium
<ul style="list-style-type: none"> <li>• <b>Rikki Gibbs, NCTAE President:</b> President's Report, recognitions, announcing Educator of the Year, NCTAE Secretary, NCTAE Treasurer and more...</li> <li>• <b>Peter Comperatore, Conference Coordinator:</b> Final announcements</li> </ul>		
<b>6:30 pm-7:00 pm      NCTAE BOARD MEETING</b>		
<b>"Closing Board Meeting"</b> Rikki Gibbs, NCTAE President	ALL	TBA
There is room for everyone at our informal "kitchen table" board meetings. Learn more about our how we function and how you can help contribute to our success!		

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